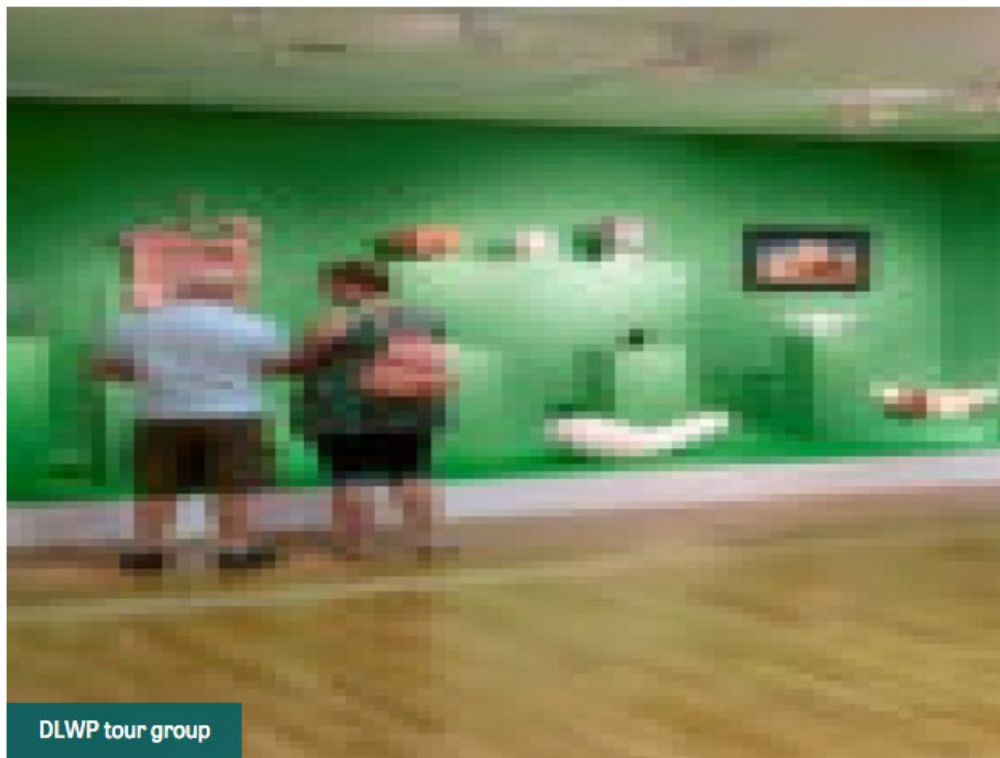




DLWP show has reached beyond all expectation



DLWP tour group

The current [exhibition](#) at the De La Warr Pavilion has pulled in 54,000 visitors so far, and expected to reach 70,000 by the time it ends.

The Universal Addressability of Dumb Things, drawn together by artist Mark Leckey, has far exceeded expectation according to DLWP's curator David Rhodes.

He commented: "It's really good - we didn't expect it to be so successful.

"I knew it would be intriguing. Mark Leckey is an artist I've admired for about 10 years, having first seen his work in Germany. The interesting part of the [job](#) is balance to what I find exciting with what is going to work in Bexhill, and I think this show does that brilliantly. There are some very cutting edge and difficult ideas being dealt with, and yet it is full of wonderful objects that everyone can appreciate in different ways. I had a tour on Saturday with around 20 people, which for me is a really good gauge of public interest. It was obvious that people might have been bewildered about the over-arching theme but what engaged them was the qualities of the objects in the show - which range from an Egyptian mummified cat to found digital [films](#) from the internet. Local people are really receptive to new ideas if you present those ideas in an accessible way."

Published on the
27 September
2013
16:00