

STEVEN SHEARER

Born 1968, New Westminster, Canada
Lives and works in Vancouver

Education

- 1992 Emily Carr College of Art & Design, BFA (studio)
- 1991 Alliance of Independent Colleges of Art c/o NASCAD
New York Summer Studio Program

Solo Exhibitions

- 2008 The New Museum, 'Double Album. Daniel Guzman and Steven Shearer', New York
- 2007 The Power Plant, Toronto
Stuart Shave / Modern Art, London
Ikon Gallery, Birmingham
De Appel. Center for Contemporary Art, Amsterdam
- 2006 Franco Noero Gallery, Torino
- 2005 Illingworth Kerr Gallery, Alberta College of Art and Design, Calgary
Galerie Eva Presenhuber, Zurich
- 2004 CAG Contemporary Art Gallery, Vancouver
Art 35, 'Art Statements', Basel
Goodwater Gallery, Toronto
- 2003 Galleria Franco Noero, Torino
Blum & Poe, Santa Monica
- 2002 Mars Gallery, Tokyo
American Fine Arts Co., New York
- 2001 Monte Clark Gallery, Vancouver
- 2000 Or Gallery, Vancouver
- 1999 American Fine Arts, Co., New York
- 1996 S. L. Simpson Gallery, Toronto
- 1994 S. L. Simpson Gallery, Toronto
- 1992 Perel Gallery, Simon Fraser University, Vancouver

Group Exhibitions

- 2008 Casino Luxembourg. Forum d' Art Contemporain, 'Volume(s)', Luxembourg
Badischer Kunstverein, 'Pop! goes the wease!', Karlsruhe
- 2007 House Eva Presenhuber, 'Jubilee Exhibition', Vnà, Switzerland
Galerie Yvonne Lambert, 'Mario Testino: At Home', New York
Arndt & Partner, 'Sweet Bird Of Youth', Berlin
The Balmoral, 'Despite The Light', Venice/ CA
- 2006 Museum of Fine Art, 'Sobey Award Show', Montréal
Sprüth Magers Lee, 'Thank You For The Music', London
Stuart Shave / Modern Art, London
MUSAC, Museo de Arte Contemporaneo de Castilla y León, 'Trial Balloons', Leon, Spain
Dicksmith Gallery, 'Writing in Strobe', London
4th Berlin Biennial for Contemporary Art, Von Mäusen und Menschen, Berlin
Kunstverein Wolfsburg, Canada Dreaming. Zukunftsgedanken und Wunschphantasien von Künstlern des grössten Staats Amerika', Wolfsburg
- 2005 Sprüth Magers Galerie, 'Thank You For The Music', Munich
Galleri Susanne Ottesen, 'Always crashing in the same car', Copenhagen
Gallery Side2; Tokyo
Vancouver Art Gallery, 'Classified Materials: Accumulations, Archives, Artists', Vancouver
MUHKA Museum, 'Interdial', Antwerp
White Columns, 'Post no Bills', New York
Barbara Gladstone Gallery, 'Bridge Freezes Before Road', New York
Galerie Lisa Ruyter, 'Suburbia', Vienna
BAWAG Foundation, Vienna
Gavin Brown's enterprise, 'Drunk vs. Stoned 2 at', New York
- 2004 Tate Modern, 'Pin up: Contemporary Art and Collage', London
Galleria Roma Roma Roma, '33 Person Drawing exhibition', Rome
Bard Collge, 'So Close Far Away', Annandale-on-Hudson, New York
- 2003 Kunsthalle Wien, 'Go Johnny Go! – Die E-Gitarre – Kunst und Mythos', Vienna
Galerie Hauser & Wirth & Presenhuber, 'Breathing the Water', Zurich
Issue Project Space, 'Adolescent Actionism (cur. By Jack Pierson), New York City
Seattle Art Museum, 'Baha to Vancouver, Seattle (travelling exhibition)
Lucky Tackle, 'Black Rainbow', (cur. By Anne Collier), Oakland
Galleria Franco Noero, Torino
Gallery Side2, Tokyo
Edmonton Art Gallery, 'Soundtracks', Edmonton, Canada (travelling exhibition)
Mars Gallery, Tokyo
Blum & Poe, Santa Monica
Tracey Lawrence Gallery, Vancouver
F-Space, University of Southern California, USA
- 2002 CCAC Wattis Institute, 'Rock My World: Recent Art and the Memory of Rock ,n' Roll' (cur. by Ralph Rugoff), San Francisco
- 2001 Pat Hearn Gallery, New York
- 2000 Ilingworth Kerr Gallery, Alberta College of Art & Design, Calgary

- 1999 Norwich Gallery, Norwich School of Art, 'East International', (cur. by Peter Doig and Roy Arden), Norwich, England
- 1998 Belkin Gallery, UBC, '6: New Vancouver Modern', Vancouver
- 1996 Art Gallery of Ontario, 'New Perspectives', Toronto
- 1995 London Regional Museum, 'Young Contemporaries', London / Ontario (travelling exhibition)
 Marc Foxx Gallery, 'Dark Memories' (cur. by Larry Johnson)', Los Angeles
 University of Vermont Art Gallery, 'Protective Covering', Vermont
 C. H. Scott Gallery, Emily Carr Institute of Art & Design, 'Typecast', Vancouver
- 1994 CAG Contemporary Art Gallery, 'Three Artists', Vancouver

Selected Bibliography

- 2008 Hainley, Bruce, Double Album: Daniel Guzman and Steven Shearer, in: Artforum, No. 5, January 2008, p. 131
 Spence, Louise, Steven Shearer, in: Canadian Art International, January 2008
- 2007 Prince, Nigel (ed.), Steven Shearer, Ikon Gallery, Birmingham / The Power Plant, Toronto 2007 (exh. cat.)
 Goddard, Peter, Power Plant show brings back the 1970s, in: thestar.com, December 13, 2007
 Killgore, Bobby, Young Collectors, David Simkins, in: Art Basel Miami Beach, December 2007, p. 166/167
 Milroy, Sarah, Worth the hype, in: theglobeandmail.com, December 12, 2007
 D'Aurizio, Michele, Steven Shearer, in: Mousse, No. 11, November 2007, p. 55-57
 Green, Göran, OH MY GOD!, Vestfossen Kunstlaboratorium, 2007, pp. 164-167
 Keeley, Amanda, A-Z from The Armory Show, New York 2007, in: Whitewall, No. 6, Summer 2007, p. 158/159
 Rachline, Sonia, L'avenir en oeuvres, in: Vogue, No. 874, February 2007, p. 147
- 2006 Szweczyk Monika, Close To Icons, in: c magazine, no. 91, Toronto, Autumn 2006, pp. 39-42
 Guys. Insert Steven Shearer, in: Parkett, no. 76, Zurich/New York 2006, pp. 169-180
 Walsh, Meeka, Artist Portfolio: The Poetics of Impoverishment, in: BorderCrossings. A Magazine of the Arts, no. 96, Winnipeg/CDN, February 2006, pp. 64-73.
 Roelstraete, Dieter, Death Drives, Difference, Nothingness. Dieter Roelstraete Ponders the Work of Steven Shearer', in: A Prior Magazine, no. 12, Brussels, January/February 2006, pp. 103-135.
- 2005 Dexter, Emma (ed.), Vitamin D. New Perspectives in Drawing, Phaidon, London 2005
 Campbell, Deborah, Steven Shearer: Bastard Offspring of the Photoconceptualists, in: Canadian Art, Toronto, vol. 22, no. 3, Fall 2005, pp. 94-97.
 Roberts, Bill, Sounds like teen spirit, (exh. review) in: ArtReview, March 2005, p. 27.
 Bonnet Frédéric, Artist profile, French Vogue, Paris, March 2005
 Brayshaw, Christopher, „Pay Attention, Mother Fuckers!“ (exh. review), January 2005

- 2004 CAG Contemporary Art Gallery (ed.), Steven Shearer, Vancouver: CAG Contemporary Art Gallery, Vancouver 2004 (exh. cat.)
- 2003 Kunsthalle Wien (ed.), Go Johnny Go! Die E-Gitarre – Kunst und Mythos. Wien: Kunsthalle Wien, Wien 2003
Hainley, Bruce, (exh. review), in: Artforum Magazine, New York, September 2003
- 2002 Dick Terence, Three Short Essays on Growing Up, in: Fuse Magazine, vol. 25, no. 2, Toronto, 2002
Higgs, Matthew, Steven Shearer, in: Artforum Magazine, New York, October 2002, pp. 2-3.
Rugoff, Ralph, Rock my World: Recent Art and the Memory of Rock ,n' Roll, San Francisco: CCAC, 2002 (exh. cat.),
Shier, Reid, (exh. review), in: Art & Text Magazine, Los Angeles, Fall 2002
- 2001 Arden, Roy, Steven Shearer Swinging Lumpen, in: Canadian Art Magazine, Toronto, Fall 2001, p. 48.
- 1998 Lum, Ken, 6: New Vancouver Modern, Canadian Art, vol. 15, no. 2, Toronto 1998
Watson, Scott, 6: New Vancouver Modern, Belkin Gallery, Vancouver, 1998 (exh. cat.)
- 1996 Brackett, Donald, Canada's Rising Art Stars, in: The Globe & Mail, Toronto, 1996
Bradles, Jessica, New Perspectives, Ontario: Art Gallery of Ontario, 1996 (exh. cat.)
Patten, James, Modern Love, London Regional Museum, Ontario, 1996 (exh. cat.),
- 1994 Wallace, Keith, Three Artists, Vancouver: CAG Contemporary Art Gallery, Vancouver 1994 (exh. brochure)