

## JEREMY DELLER

1965 Born in London  
1985-1988 Courtauld Institute of Art, London  
1991-1992 Sussex University

Lives and works in London

### Selected Solo Exhibitions

2009 Three M Project, New Commissions: "It Is What It Is: Conversations About Iraq," New Museum of Contemporary Art, New York, touring: Hammer Museum, Los Angeles; Museum of Contemporary Art, Chicago

2008 D'une révolution à l'autre: Carte Blanche à Jeremy Deller, Palais de Tokyo, Paris, France  
Marlon Brando, Pocahontas, and Me, Aspen Art Museum, CO

2006 The Art Gallery at York University, Toronto, Canada  
Edited Rushes 1998-2001 With Extras, Modern Institute, Glasgow  
Mercer Union, Toronto  
de la Warr Pavilion, Bexhill on Sea, UK  
Folk Archive, The New Art Gallery, Walsall UK  
Villa Arson, Nice  
Down By Law, The Wrong Gallery, Whitney Museum, New York

2005 BAWAG Foundation, Vienna, Austria (screening of "Battle of Orgreave")  
Kunsthalle, Basel, Switzerland  
Kunstverein, Munich  
Folk Archive: Contemporary Popular Art from the UK; Barbican Art Gallery, London (curated by Jeremy Deller and Alan Kane), touring: Milton Keynes Gallery, Spacex Gallery, Exeter; New Art Gallery Walsall

2004 This is Us, Music from Appenzell, Neue Kunst Halle St. Gallen, Germany  
The Uses of Literacy, Gavin Brown's enterprise, New York

2003 New Works: 03.3, Art Pace, San Antonio, TX  
Memory Bucket, Art Pace, San Antonio, TX  
This is Us, a CD produced in association with the center for Curatorial Studies, Red Hook, NY

2002 I Love Melancholy, Low Gallery, Los Angeles  
After the Goldrush, a guidebook and treasure hunt around California. Commissioned by the Wattis Institute, San Francisco, CA  
Art : Concept, Paris

2001 The Battle of Orgreave, with Mike Figgis, Orgreave, South Yorkshire, co-production Artangel/Tate Britain, London

1999 Unconvention, Centre for Visual Arts, Cardiff

1998 Art : Concept, Paris

1997 The Uses of Literacy, Norwich Art Gallery, Norwich

1996 At Home, Cabinet Gallery, London  
Migrateurs, Musée d'art Moderne de la Ville de Paris, Paris

1994 Paris Loves Croydon, Poster Studio, 148 Charing Cross Road, London  
The Search for Bez, Weekenders / Kings Cross, London

### Selected Group Exhibitions

2009 Parades & Processions: Here Comes Everybody, Parasol Unit, London

2008 Experimenta Folklore, Frankfurter Kunstverein, Germany  
Accessories to an Artwork, Paul Stolper Gallery, London

## Selected Group Exhibitions (cont.)

- 2008 The Cinema Effect Part II: Realisms, Hirshhorn Museum and Sculpture Garden, Washington DC  
Folkestone Triennial: Tales of Time and Space, Folkestone, Kent  
Amateurs, CCA Wattis Institute, San Francisco, CA, curated by Ralph Rugoff  
On Procession, Indianapolis Museum of Art, Indiana  
Just Play: Music As Social Praxis, Edith Russ Site for Media Art, Oldenburg, Germany
- 2007 History Will Repeat Itself, KW Institute for Contemporary Art, Berlin  
Centre of the Creative Universe: Liverpool and the Avant-Garde, Tate Liverpool, UK  
Breaking Step, Museum of Contemporary Art, Belgrade  
Sympathy for the Devil, Museum of Contemporary Art, Chicago  
Turner Prize Retrospective, Tate Britain, London  
The World as a Stage, Tate Modern, London  
Words Fail Me, Museum of Contemporary Art, Detroit, curated by Matthew Higgs  
Silence, Listen to the Show, Fondazione Sandretto Re Rebaudengo, Torino, Italy  
Sound of Music, Broelmuseum Kortrijk, Belgium, France  
Memorial to the Iraq War, ICA, London  
Sculpture Project Muenster '07 (cat.)
- 2006 Thank You For the Music (London Beat), Sprüth Magers Lee, London  
Paranoia, Leeds City Art Gallery: Focal Point Gallery, Southend; Freud Museum, London  
Whitney Biennial 2006: Day For Night, Whitney Museum of American Art, New York, NY  
A historic Occasion: Artists Making History, Mass MOCA, North Adams, MA  
Of Mice and Men: 4<sup>th</sup> Berlin Biennial for Contemporary Art, Berlin, Germany
- 2005 Thank You For the Music, Sprüth Magers Projekte, Munich, Germany  
In the Poem About Love You Don't Write the Word Love, CCA, Glasgow  
Variety, de la Warr Pavilion, Bexhill on Sea, England  
Interstate, Nicole Klagsbrun Gallery, New York, curated by Adam McEwen  
Faces in the Crowd, Castello Di Rivoli, Torino  
Populism, Contemporary Art Center, Vilnius; National Museum of Art and Architecture, Oslo; Stedelijk Museum, Amsterdam; Frankfurter Kunstverein, Frankfurt
- 2004 'An Injury to One is an Injury to all,' The Battle of Orgreave Archive, Art Unlimited, Art Basel, Basel, Switzerland  
Carnegie International, Carnegie, PA  
Taipai Biennale, Taipai, Taiwan  
From Aural Sculpture to Sound by Ink, Art: Concept, Paris  
Turner Prize, Tate Britain, London (winner)  
Manifesta 5, European Biennial of Contemporary Art, San Sebastian, Spain  
Recall, Museum of Modern Art Oxford, Oxford, England (with Phil Collins, Jasmila Zbanic)  
Candyland Zoo, Herbert Read Gallery, Canterbury  
Britannia Works, British Council at Ileana Tounta Contemporary Art Center, Athens  
Monument to Now, Deste Foundation, Athens  
This Much is Certain, The Royal College of Art, London
- 2003 Utopia Station, Venice Biennial, Venice  
The 4<sup>th</sup> Age, Pitti Imagine, Florence

### **Selected Group Exhibitions (cont.)**

- 2003 Electric Earth, British Council touring video show, Saint Russian Museum, St Petersburg  
III Communication, Dundee Contemporary Arts, Dundee, UK  
Art & Music Unite, Govett Brewster Museum, New Zealand  
Inaugural Group Exhibition, Gavin Brown's enterprise, NY  
Don't hate the Media, Become the Media, Videozartes, Espace Delrue, Nantes  
Brighton Photo Biennial, Brighton
- 2002 Rock My World, CCAC Gallery, San Francisco  
Biennale de l'Image en Movement, Geneva  
Happy Outsiders, Zacheta Gallery, Warsaw
- 2001 Century City: Art and Culture in the Modern Metropolis, Tate Modern, London  
Pyramids on Mars, Barbican Art Gallery, London  
Record All-Over, mamco, Geneva  
City Racing 1988-1998: a partial account, ICA, London
- 2000 Social Hackers, Muv Gallery, Helsinki; Centre d'édition contemporaine, Geneva  
Protest and Survive, The Whitechapel Art Gallery, London  
Democracy!, Royal College of Art, London  
The British Art Show 5, National Touring Exhibitions (Hayward Gallery, London)  
Presumes Innocents, CAPC, Bordeaux  
Village Disco, Cabinet, London  
Intelligence: New British Art 2000, Tate Triennial, London
- 1999 Expander 1.0, Galerie Jousse Seguin, Paris  
Changing the Air, Musee d'Art Moderne, Villeneuve d'Asq
- 1998 Crossing, Kunsthalle, Wein; Galerie Rudolfinum, Prague  
White Night, Musee d'Art Moderne de la Ville de Paris, Paris  
Voiceover, National Touring Exhibitions (Hayward Gallery, London)  
Lovecraft, CCA, Glasgow; South London Gallery, London
- 1996 Life/Live, Musée d'Art Moderne de la Ville de Paris, Paris and tour  
Co-operators, Southampton City Art Gallery, Southampton
- 1995 The Butterfly Ball, with Alan Kane and Peter Stringfellow, Stringfellows  
Nightclub, London  
Knob, organised by Jeremy Deller, Phoenix Hotel, San Francisco
- 1994 Imprint 93, Cabinet Gallery, London
- 1993 Group Show, City Racing, London  
The Love Show, Daniel Buchholz Galerie, Cologne

### **Selected Projects**

- 2006 Steam Powered Computer with Internet Access, commissioned by Turner Contemporary
- 2003 This is Us, a CD project made in association with the Center for Curatorial Studies, Red Hook, NY
- 2002 After the Goldrush, an interactive guidebook to California
- 2000 Folk Archive, with Alan Kane, [www.folkarchive.co.uk](http://www.folkarchive.co.uk)
- 1999 Now It Is Allowable, event at the Swedenborg Society, London
- 1998 Billboards for the Museum in Progress, located throughout Europe
- 1997 Throwing Stones at Next Doors Pussy, South London Gallery, London  
Acid Brass, live concerts with the Williams Fairy Brass Band
- 1994 Constable can't you see my Predicament?, Clacton-on-sea  
Brian Epstein Died For You, street sign, London
- 1993 The Chelsea

## Selected Bibliography

- 2009 Estreich, Cecilia, "It Is What It Is, But What Is It?" Flavorwire, March 9  
Hromack, Sarah, "What It Is: A Conversation With Jeremy Deller," Art in America, March 4  
Carlin, T. J., "Jeremy Deller at the New Museum", TimeOut.com, February 26, 2009  
Devi, Sharmila, "Art Project has people talking about Iraq", TheNational.ae, February 16, 2009  
Johnson, Ken, "From China, Iraq and Beyond, but Is IT Art?" The New York Times, February 19, 2009  
The Associated Press, Review, International Herald Tribune, February 11, 2009  
Kilston, Lyra, "Jeremy Deller on Conversations About Iraq," Artinfo, February 10
- 2008 PALAIS Magazine 07, Autumn 2008  
Davies, Lillian, "Report Carte," Scene & Herd, Artforum.com, September 30  
Oksenhorn, Stewart, "American History," Aspen Times Weekly, February 2008  
Collings, Matthew, Modern Painters, February 2008  
McDaniel, Liz, "Father Time," Men's Vogue, February 2008
- 2007 Morgan, Jessica, "It's All True," Tate Etc., Issue 11, Autumn 2007, p. 70-75  
Bush, Kate, "Provisional Authority," Artforum, September 2007, p. 418-423  
Franzen, Brigitte, ed., Sculpture Projects Muenster 07, p. 60-73  
Volz, Jochen, "Looking Back: Biennials/Survey Shows" Frieze, January-February, p. 126
- 2006 Gronlund, Melissa, ed., Frieze Projects: Artists' Commissions and Talks, p. 46-47, 174-185  
Moulène, Claire, "Imaginaire: Mode d'Emploi, 'Art contemporain et lien social'" published by Editions Cercle d'Art, Paris  
Teerlinck, Hilde "What.....now" published by CRAC Alsace, Altkirch, France  
Tramaseur, Stacey, "Creating a sense of unease in the viewer," Bexhill Observer, Sept. 1, p. 23  
Wright, Karen, "Mechanical Rainbows, Politics Enliven U.K. Shows," Bloomberg.com, August 23  
Graham-Dixon, Andrew, "His Heart Belongs to Dada," Sunday Telegraph: Seven Magazine, Aug. 6, pp.30-31  
Smith, Matt, "From riddler to bat man," Times, July 18, Sec. 2, p. 19  
Gronlund, Melissa, "Opening Doors," ArtReview, March, pp. 48-49  
Bonami, Francesco and The Wrong Gallery, "The Wrong Way," Modern Painters, March. pp. 86-91  
Bishop, Claire, "The Social Turn: Collaboration and Its Discontents," Artforum, Feb. , pp.178-83
- 2005 Grosenick, Uta, "Art Now: Vol. 2," published by Taschen  
Korotkin, Joyce, "Outside the Box," ArtReview, December, pp. 45-46  
Morton, Tom, Review, "Folk Archive: Barbican Gallery," Frieze, September, pp.133-34  
Jacob, Sam, "Jeremy Deller and Alan Kane's Folk Archive," Modern Painters, May, pp. 75-77  
Deller Jeremy; Kane, Alan; 'Folk Archive: Contemporary Popular Art from the UK,' published by Book Works, London  
Feaver, William, "Reviews: International," ArtNews, March, p.126  
Volk, Gregory, "Report From Pittsburgh: Let's Get Metaphysical," Art in America March  
Lingwood, James and John Slycem, "Artangel," Arco Contemporary Art, Winter 2005 pp. 26-29  
Trainor, James, Review: "Back -2004 Carnegie Int'l," Frieze, Jan./Feb. p. 109  
"News: Prizes and Competitions", Flash Art, January-February, p. 45
- 2004 Wright, Modern Painters, December-January 04/05, p. 116  
Wainwright, Jean, "The Carnegie International," Art Monthly, Dec. '04 –Jan '05, pp. 282-83

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- 2004 Johnson, Ken, "Pittsburgh Rounds Up a Globe Full of Work Made in Novel Ways," The New York Times, November 4, pp. 1,6  
Jones, Jonathan, "I heart Jeremy Deller," The Guardian, Wednesday October 20, pp. 12-13  
Scotini, Marco, "Gazing at the New Europe: Two Views of Manifest 5," Flash Art, July-September, p. 39, 56.  
"Electoral Collage, a portfolio," Artforum, September, Vol XLIII, No. 1, p. 237
- 2003 King, Emily, Frieze September, p. 99  
Morton, Tom, "Mining for Gold." Frieze, January February, pp. 70-75.  
Slyce, John, "Fables of the Reconstruction," Flash Art, January-February, p. 74-76
- 2002 The English Civil War Part II: personal accounts of the 1984-85 miners' strike, Artangel, London,  
After the Gold Rush, CCAC Wattis Institute for Contemporary Arts, San Francisco
- 2001 Etchells, Tim, "The Battle of Orgreave," Tate 26, Autumn  
Farquharson, Alex, "Jeremy Deller The Battle of Orgreave," Frieze, p 108  
Butler, David, "Battle of Orgreave," [a-n] Magazine for Artists, p. 24  
Beech, Dave, "Jeremy Deller," Art Monthly, July-August pp. 38-39  
Morrison, Richard, "Battle of Orgreave," The Times, November 22, p. 7  
Life is to Blame for Everything: Collected work and projects 1992-1999, Salon 3, London
- 1998 Bradley, Will; Blincoe, Nicholas, "The Uses of Illiteracy," Afterall, No. 1, pp. 9-23
- 1997 Freedman, Carl, "Acid Brass," Frieze, November/December, pp. 38-39

### **Awards**

- 2004 Turner Prize