

## MARTIN CREED

1968 Born Wakefield, England  
Lives and works in London and Alicudi, Italy

### Education

1986-90 Slade School of Fine Art, London

### Solo Exhibitions

2009 Hauser & Wirth, Zurich  
2008 Ikon Gallery, Birmingham, UK  
Duveens Commission, Work No. 850, Tate Britain, London  
Galleria Lorcan O'Neill, Rome, Italy  
Gavin Brown's enterprise, NY  
2007 Douglas Hyde Gallery, Trinity College, Dublin, Ireland  
Galleria Alberto Peola, Turin, Italy  
'Lights Going On and Off,' Mills Gallery, Boston Center for the Arts, MA  
'Feelings,' CCS Bard / Hessel Museum, Annandale-on-Hudson  
'Small Things,' 508 West 25<sup>th</sup> St, NY  
Hauser & Wirth Coppermill, London  
2006 'All of the bells in a city or town rung as quickly and as loudly as possible for three minutes,' Viejo San Juan, Puerto Rico  
Michael Lett Gallery, Auckland, New Zealand  
Wrong Gallery @ Tate Modern, Tate Modern, London  
'Work No. 547,' Johnen Galerie, Berlin  
'The Lights Off,' Haubrokshows, private apartment, Berlin  
'Big Dogs,' MC, Los Angeles  
Fondazione Nicola Trussardi, Milan  
Hauser & Wirth, Zurich  
2005 Gavin Brown's enterprise, NY  
'The lights going on and off,' Comptoir du Nylon, Brussels, Belgium  
Graves Art Gallery, Sheffield, UK  
Van Abbe Museum, Eindhoven, The Netherlands  
Ikon Gallery, Birmingham, UK  
'Lachen,' Saint Peter's Church, Cologne, Germany  
'The Lights Off,' ACCA, Melbourne, Australia  
Galerie Rudiger, Munich  
2004 'Work No. 360,' Johnen Galerie, Berlin  
Hauser & Wirth, London  
'TWG @ CCA,' Centre for Contemporary Art, Kitakyushu, Japan  
Ujazdowski Castle, Warsaw, Poland (cat.)  
'Work No. 330,' Galerie Emmanuel Perrotin, Paris  
2003 Kunsthalle Bern, Bern, Switzerland. Curated by Bernhard Fibicher  
'Beaucoup de Bruit pour Rien', (with Marylene Negro) Frac Languedoc–  
Roussillon, Montpellier . Curated by Emmanuel Lattreille  
'SMALL THINGS', Galerie Analix Forever, Geneva

### Solo Exhibitions (cont.)

- 2003 'Work No. 289: Everything is Going to be Alright,' British School, Rome. Curated by Christiana Perrella
- 2002 The Wrong Gallery, New York  
'A large piece of furniture partially obstructing a door', Alberto Peola Arte Contemporanea, Turin
- 2001 'The lights off', Galerie Johnen & Schöttle, Cologne  
Work No. 265, Micromuseum for Contemporary Art, Palermo, Italy, curated by Paolo Falcone  
Hamilton Art Gallery, Hamilton, Canada. (cat.)
- 2000 'MARTIN CREEDWORKS', Camden Art Center, London. Curated by Godfrey Worsdale. (cat.)  
Work No. 252, Saint Peter's Church, Cologne  
'The Lights Going on and Off', Gavin Brown's enterprise, New York, NY  
Work No. 225, Times Square, New York (commissioned by Public Art Fund)  
Work No. 232: the whole world + the work = the whole world, Tate Britain, London (booklet)  
'MARTIN CREEDWORKS', Southampton City Art Gallery, UK (and toured to Leeds City Art Gallery, Leeds and Bluecoat Gallery, Liverpool). Curated by Godfrey Worsdale. (cat.)
- 1999 Marc Foxx, Los Angeles, CA  
Art Metropole, Toronto  
Galerie Praz-Delavallade, Paris, France  
Cabinet Gallery, London, UK  
Work No. 203, The Portico, London, UK (curated by Ingrid Swenson)  
Work No. 160, Space 1999, London, UK (curated by Matthew Higgs)  
Alberto Peola Arte Contemporanea, Turin, Italy
- 1998 Galerie Analix B & L Polla, Geneva, Switzerland
- 1997 Galleria Paolo Vitolo, Milan, Italy  
Victoria Miro Gallery, London, UK  
The British School at Rome, Rome, Italy
- 1995 Galerie Analix B & L Polla, Geneva, Switzerland (cat.)  
Galleria Paolo Vitolo, Milan, Italy  
Camden Arts Centre, London, UK  
Javier Lopez Gallery, London, UK
- 1994 Cubitt Gallery, London, UK (Part 3 of *Weekenders* curated by Matthew Higgs)  
Marc Jancou Gallery, London, UK
- 1993 Work No. 78, Starkmann Limited, London, UK

### Group Exhibitions

- 2009 'Paper: Pressed, Stained, Slashed, Folded,' Museum of Modern Art, New York  
'English Lounge,' Tang Contemporary, Beijing
- 2008 'Artist's Choice: Vik Muniz, Rebus,' Museum of Modern Art, New York  
'Spheres 2008,' Galleria Continua, France  
'Standard Sizes,' Andrew Kreps, NY, curated by Joao Ribas  
'History in the Making: A Retrospective of the Turner Prize,' Mori Art Museum, Tokyo, Japan  
'So Ist Es Und Anders,' Museum Abteiberg, Germany  
'Delusive Orders,' Muzeum Sztuki w Lodzi, Poland

## Group Exhibitions (cont'd)

- 2007
- 'The Turner Prize: A Retrospective,' Tate Britain, London
  - 'Insubstantial Pageant Faded,' Western Bridge Gallery, Seattle, WA
  - 'The Future of Futurism,' Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy
  - 'Words Fail Me,' Museum of Contemporary Art Detroit, curated by Matthew Higgs
  - 'Shallow,' I-20 Gallery, New York NY, curated by Stefan Brüggemann
  - 'Ensemble,' ICA Philadelphia, PA, curated by Christian Marclay
  - 'Hot for Teacher,' Nog Gallery, London, UK
  - 'Mouth Open Teeth Showing,' Henry Art Gallery, Seattle, WA
  - 'The Lath Picture Show,' Friedrich Petzel, New York, NY
  - 'Half Square, Half Crazy,' La Villa Arson, Nice France
- 2006
- 'Galerie Patrick Seguin Invites Hauser & Wirth,' Galerie Patrick Seguin, Paris
  - 'Strange I've Seen That Face Before,' Museum Abteiberg, Mönchengladbach. Germany
  - 'Wrestle,' Hessel Museum of Art, Bard Centre for Curatorial Studies, Annandale-on-Hudson, NY (cat.)
  - 'Out of Place,' The New Art Gallery, Walsall, UK
  - 'Scape Biennial of Art in Public space,' Christchurch, New Zealand
  - 'I: Act Two,' Secession, Vienna, Austria
  - 'Word,' Deborah Colton Gallery, Houston
  - 'Concrete Language,' Contemporary Art Gallery, Vancouver, Canada
  - 'How to Improve the World,' Hayward Gallery, London
  - 'Other Room, Other Voices,' The Israel Museum, Jerusalem, Israel
  - 'Into Me/ Out of Me,' PS 1 Contemporary Art Center, Long Island City, NY (cat.)
  - 'I: Act One,' Futura, Prague, Czech Republic
  - "Noth'ing," Schirn Kunsthalle, Frankfurt
  - "Yes Bruce Nauman," Zwirner & Wirth, New York
  - 'Draw a Straight Line and Follow It,' Bard College, Annandale-on-Hudson, NY
  - "Good Vibrations," Papesse Centro Arte Contemporanea, Siena, Italy
  - "Out of Time: A Contemporary View," Museum of Modern Art, New York
  - 'Of Mice and Men: 4<sup>th</sup> Berlin Biennial for Contemporary Art,' Berlin, Germany
  - "Haubrokworks: Sounds of Silence," Galerie Gisela Capitain, Cologne
  - "Infinity, Etc." Mercer Union, Toronto, Canada, curated by Dave Dyment
  - "Surprise, Surprise," Institute of Contemporary Art, London
- 2005
- 'Experience de la Duree,' Lyon Biennale, Lyon, France (cat.)
  - 'Drunk Vs. Stoned 2,' Gavin Brown's enterprise, NY
- 2004
- 'Big Bang: Destruction and Creation in 20<sup>th</sup> Century Art,' Centre Pompidou, Paris
  - 'Café in Mito,' Contemporary Art Center: Art Tower Mito, Japan
  - 'Open,' Arcadia University Art Gallery, Glenside, PA
  - 'Genesis Sculpture,' Domaine de Pommery, Reims, France curated by Stephanie Moisdon (cat.)
- 2003
- 'State of Play', Serpentine Gallery, London, UK. Curated by Rochelle Steiner (cat.)
  - 'Unplugged,' Galleria Civica di Arte Contemporanea, Trento, Italy
  - Work No. 300, 'Inaugural Exhibition', Gavin Brown's enterprise, NY
  - 'Adorno,' Kunstverein, Frankfurt
  - 'Skulptur 03,' Galerie Thaddeus Ropac, Salzburg
  - 'Soundsystem', Kunstverein Salzburg, Salzburg, Germany. Curated by Edek Bartz.
  - 'Shine', Museum Boijmans Van Beuningen, Rotterdam (cat.)
  - '20<sup>th</sup> Anniversary- Welcome Home,' Gavin Brown's enterprise, NY

## Group Exhibitions (cont'd)

- 2002  
'Strike', Wolverhampton Art Gallery, London, UK (cat.)  
'ON/OFF', VistaMare associazione culturale, Pescara, Italy (brochure)  
'My Head is on Fire but my Heart is Full of Love', Charlottenborg  
'Udstillingbygning', Copenhagen, Denmark (cat.)  
'To Actuality', ARGE Museum, Bolzano, Italy (cat.)  
'Rock My World', CCAC, San Francisco, CA. Curated by Ralph Rugoff (cat.)  
'Tempo', Museum of Modern Art, New York, NY. (cat.)
- 2001  
Turner Prize 2001, (with Richard Billingham, Isaac Julien and Mike Nelson) Tate Britain, London, UK  
'Space-Jack', Yokohama Museum of Art, Art Gallery, Yokohama, Japan (cat.)  
'Works on Paper from Acconci to Zittel', Victoria Miro Gallery, London, UK  
'Hotel Sub Rosa', Cabinet, London, UK  
'A Piece of Paper Crumpled into a Ball', Blanche, Paris, France  
Martin Creed, Anri Sala, Galerie Rudiger Schottle, Munich, Germany
- 2000  
British Art Show 2000, National touring Exhibition organized by the Hayward Gallery for the Arts Council of England, UK (cat.)  
'Don't Worry', Chelsea and Westminster Hospital, London, UK. Curated by Tamsin Dillon (cat.)  
'Arte All'Arte', San Gimignano, Italy. Organized by Art Continua (cat.)
- 1999  
Limit Less, Aktuelle Britische Kunst, Galerie Krinzinger, Vienna. Curated by Matthew Higgs  
'54x54x54', Museum of Contemporary art, London  
'Porcupines/Arthinking', 291 Gallery, London. Curated by Graham Higgins  
'Searchlight: Consciousness at the Millennium', CCAC Institute, Oakland/San Francisco, CA. Curated by Lawrence Rinder (cat.)  
'Getting the Corners', Or Gallery, Vancouver. Curated by Matthew Higgs  
'Nerve', ICA, London. Curated by Nerve Systems  
'Serendipity', Watou, Belgium. Curated by Giacinto di Pietrantonio
- 1998  
'Ainsi de suite 3 (deuxieme partie)', Centre regional d'art contemporain, Sete. Curated by Sabine Schaschl  
'Lovecraft', Spacex Gallery Exeter. Curated by Martin McGeown & Toby Webster  
'Not Today', Gavin Brown's enterprise, New York, NY  
'Imitating Christmas', Wiensowski & Harbord, Berlin, Germany. Curated by Jens Hoffmann  
'everyday, 11th Biennale of Sydney', Sydney, Australia. Curated by Jonathan Watkins (cat.)  
'Proper: Blind Date 1', Titanik, Turku, Finland. Curated by Paula Toppila (cat.)  
'Speed', Whitechapel Art Gallery, London, UK. Curated by Jeremy Millar (cat.)  
'Crossings', Kunsthalle, Vienna, Austria. Curated by Cathrin Pichler  
'Camouflage 2000', Galerie Praz-Delavallade, Paris, France. Curated by Robert Garnett  
'Lovecraft', South London Gallery, London, UK. Curated by Martin McGeown and Toby Webster  
'Sunday', Cabinet Gallery, London, UK. Curated by Matthew Higgs  
'Not Nothing', Todd Gallery, London, UK  
Delfina, London, UK. Curated by Matthew Higgs  
'An Idea of Art / Art and Life', Galleria Paolo Vitolo, Milan, Italy
- 1997  
'Dimensions Variable', Helsinki and Stockholm (cat.)  
'Laure Genillard - Une selection et une collection', Galerie de l'Ancien College, Chatellerault, France

## Group Exhibitions (cont'd)

- 1997 'Lovecraft', CCA, Glasgow, Scotland. Curated by Martin McGeown and Toby Webster  
'Cairn Gallery', Nailsworth, Gloucestershire, UK  
'Thoughts, City Racing', London, UK. Curated by Carolina Grau  
'Superstore de Luxe No.1, Up & Co.', New York, NY. Curated by Sarah Staton  
'Imprint 93 (and other related ephemera)', Norwich Gallery, Norwich, UK. Curated by Matthew Higgs  
'Answer 'Affirmative' or 'Negative"', Art Metropole, Toronto, Canada  
Galerie Mot & van den Boogaard, Brussels, Belgium. Curated by Macha Roesnick  
'Snowflakes Falling on the International Dateline', CASCO, Utrecht. Curated by David Lillington
- 1996 'Life / Live, Musee d'Art Moderne', Paris, France. Curated by Laurence Bosse and Hans Ulrich Obrist (cat.)  
'The Speed of Light, The Speed of Sound', Design Institute, Amsterdam, Netherlands. Curated by Jeremy Millar  
'Against', Anthony d'Offay Gallery, London, UK  
'Ace!', Arts Council Collection, Hayward Gallery, London, UK (plus toured) (cat.)  
'A Century of Sculptors' Drawings', Karsten Schubert, London, UK  
East International', Sainsbury Centre for Visual Arts, Norwich, UK  
'Trace 1995-96', Galleria Paolo Vitolo, Milan, Italy  
'Some Drawings From London', The Rooms, London, UK. Curated Kate Bernard  
'A4 Favours', Three Month Gallery, Liverpool, UK. Curated by Padraig Timoney  
'Banana Republic', Bund, London, UK. "Room" curated by Matthew Higgs  
'try,' Royal College of Art, London, UK  
'Kiss This', Focal Point Gallery, Southend-on-Sea, UK  
'well morgan', Eisfabrik, Hannover, Germany. Curated by Stefan Kalmar  
'Affinata', Castello di Rivara, Turin, Italy. Curated by Carolin Lindig
- 1995 'Snow Job', Forde, Geneva, Switzerland. Curated Lionel Bovier  
'My Darling Ciccolina ...', last order(s), London, UK  
'Just Do It', Cubitt Gallery, London, UK  
Laure Genillard Gallery, London, UK  
'Imprint 93 / City Racing', City Racing, London, UK. Curated by Matthew Higgs  
'Zombie' Golf, Bank, London, UK  
'Unpop', Anthony Wilkinson Fine Art, London, UK. Curated by Bob & Roberta Smith  
'Multiple Choice', Jibby Beane, London, UK  
'The Fall of Man', Three Rooms and a Kitchen, Pori, Finland  
'In Search of the Miraculous', Starkmann Ltd., London, UK  
'Fuori Fase', Viafarini, Milan, Italy. Curated by Angela Vettese (cat.)
- 1994 'Art Unlimited: Multiples ... from the Arts Council Collection', CCA, Glasgow, Scotland (and touring)  
'Todd Gallery', London, UK  
'Conceptual Living', Rhizome, Amsterdam, Netherlands. Curated by Martha Roesnick  
'Potato', IAS, London, UK. Curated by Gary Thomas, Steven McIntyre & Alison Jacques  
'Sarah Staton's Supastore Boutique', Laure Genillard Gallery, London, UK  
'The Little House on the Prairie', Marc Jancou Gallery, London, UK  
'Modern Art', Transmission Gallery, Glasgow, Scotland

### Group Exhibitions (cont'd)

- 1994 'Imprint 93/Cabinet Gallery', Cabinet Gallery, London, UK. Curated by Matthew Higgs  
'Domestic Violence', Gio' Marconi, Milan, Italy. Curated by Alison Jacques (cat.)
- 1993 'Wonderful Life', Lisson Gallery, London, UK
- 1992 'Inside a Microcosm', Laure Genillard Gallery, London, UK. Curated by Gareth Jones  
'Outta Here', Transmission Gallery, Glasgow, Scotland. Curated by Douglas Gordon  
Angel Row Gallery Touring Show, Nottingham, UK. Curated by Mark Dey
- 1989 'The Black Bull', London, UK. Curated by Tess Jaray

### Music Performances (with owada)

- 2007 Abrons Art Center at Henry Street Settlement, New York
- 2005 Middlesbrough Museum of Modern Art  
Gavin Brown's Enterprise, New York
- 2004 Palais de Tokyo, Paris
- 2002 CCAC, San Francisco  
The Scala, London  
Passerby Stop, New York  
Art Metropole, Toronto  
London Guildhall University, London, UK  
ICA, London, UK
- 2000 Acoustic set, Passer-by, New York, NY  
Centre régional d'art contemporain, Sète, France. Curated by Sabine Schaschl  
Lux Gallery, London, UK
- 1999 Club Beige & Sneakers, BüroFriedrich, Berlin, Germany
- 1998 College of Fine Arts, Sydney, Australia  
Roslyn Oxley Gallery, Sydney, Australia  
Museum of Contemporary Art, Sydney, Australia (part of *every day*, 11th Biennale of Sydney, Australia)  
*Dimensions Variable*, Kunstsammlungen Chemnitz, Germany. Organized by The British Council
- 1997 Club 414, Brixton, London, UK. Organized by Cabinet Gallery, London, UK  
The Red Eye, London, UK  
Waves In / Practicels Out, CCA Glasgow, Scotland. Organized by Toby Webster  
The Police Station, Bethnal Green, London, UK  
ICA, London, UK  
Bring Your Own Walkman, W 139, Amsterdam, Netherlands. Organized by Jack Jaeger  
Liste 97, Basel, Switzerland. Organized by Cabinet Gallery, London, UK  
Museum of Installation, London, UK  
Warwick Arts Center, Warwickshire, UK  
Visitor, Stoke-on-Trent  
Night & Day, Manchester, UK  
Big Mama's, Rome, Italy  
British School at Rome, Rome, Italy  
Snowflakes Falling on the International Dateline, CASCO, Utrecht, Netherlands. Organized by David Lillington)
- 1996 Gavin Brown's enterprise, New York, NY

## Music Performances (with owada)

- 1996 Chelsea School of Art, London, UK  
East International, Norwich, UK  
Kunstlerpop 2, Manchester, UK  
St John's Tavern, London, UK  
Cubitt Gallery, London, UK
- 1995 Jibby's Christmas Party, Hanover Grand, London, UK  
Kunstlerpop, Manchester, UK  
Smithy's Wine Bar, London, UK  
Camden Arts Center, London, UK  
The Monarch, London, UK
- 1994 Ding Dong Twist Club, London, UK

## Recordings

- 1999 *I Can't Move*, Martin Creed  
CD, 7 songs, published by Art Metropole, Toronto, Canada, ARTMET - CD#003  
*EVERYTHING IS GOING TO BE ALRIGHT*, Martin Creed  
CD, 3 songs (Work Nos. 207, 208, 209), duration 11:18, commissioned by The Pier  
*Trust*, cat. PIER 01, produced in an edition of 2000
- 1997 *nothing*, owada  
CD, 23 songs, duration 36:24, released on piano, London, cat. no. piano 508  
*Bring Your Own Walkman*, Various Artists  
CD, compilation album from the exhibition Bring Your Own Walkman, W 139, Amsterdam  
*includes Feeling Blue by owada*, published by W 139, Amsterdam
- 1995 *Work No. 117*, Martin Creed  
music cassette, duration 1 min. each side, text on inner sleeve by John O'Reilly,  
published by Paolo Vitolo, Milan

## Bibliography

- 2008 Jones, Jonathan, "Reviewing Martin Creed with the benefit of reflection,"  
[Guardian.co.uk](http://Guardian.co.uk), July 30  
Heuer, Megan, Review, *ArtNews*, February, p.130
- 2007 Avgikos, Jan, Review, *Artforum*, October 2007 p. 368  
Edgers, Geoff, "On and Off," *Boston Globe*, September 13  
Gilbert, Alan, "From Pop to Poop," *Village Voice*, August 14  
Smith, Roberta, "The Bearable Lightness of Martin Creed," *NY Times*, July 13  
Neil, Jonathan, "Tales from the City: New York," *ArtReview*, June 2007 p. 50  
Searle, Adrian, "Beyond the Jokes," *The Guardian*, May 8  
Stern, Steven, "Theater of the Absurd," *Time Out New York*, March 29 – April 4,  
p. 70  
Bonacina, Andrew "Events: Image/Text, Tate Modern," *Frieze*, p. 58  
"Live From New York," *Modern Painters*, March, p. 48
- 2006 Blancsubé, Michel, "Esquiador en el fondo de un pozo." published by [La Coleccion Jumex](#), Mexico City  
Webster, Toby, et. Al, "Strange I've Seen That Face Before," published by [Dumont Verlag](#), Cologne and [Städtisches Museum Abteiburg](#), Mönchengladbach

## Bibliography (cont'd)

- 2006 Jones, Laura K., "For Whom the Bells toll: Turner winner Creed unveils his Caribbean clangers," The Guardian, November 2, 2006  
Richer, Francesca and Matthew Rosenzweig, "No. 1: First Works by 362 Artists," published by D.A.P., New York  
Vetrocq, Marcia E., "Martin Creed, Artful Dodger," Art in America, September, pp.146.-49  
Griffin, Tim, Review: Lyon Biennale, Artforum, Feb. pp. 205, 230  
Perra, Danile, Review, Tema Celeste No. 116, p. 94
- 2005 "The Artists' Artists," Artforum, December, p. 104  
"News and Around: Biennale de Lyon," Tema Celeste, July-August, p. 96  
Lafuente, Pablo, "Martin Creed: Philosophical Remarks," Flash Art, May/June, pp. 112-115  
"Something to Work for: Martin Creed Interviewed by Maurizio Cattelan," Flash Art, May/June, p. 110-111  
Bishop, Claire, "On Installation Art," Tate etc...., Spring, pp. 26-32  
Coles, Alex, Review, Frieze, March pp. 130-131  
Lafuente, Pablo, Review, Flash Art, January-February, p. 73
- 2004 Durland, Corinna, "Martin Creed: Twenty (More) Questions." Wrong Times, #1, pp. 2-3  
Gingeras, Alison, "Painting Without Canvas or Sculpting With Paint," Contemporary, No. 64, p. 22-25.  
Cullinan, Nicholas, *State of Play*, Review, Frieze, April, pp.93-94
- 2003 Higgs, Matthew, *Unplugged*, Work, October-December, pp.20-21  
Boijmans Von Beuningen Rotterdam, NAI Publishers
- 2002 Reindl, Uta, review, Tema Celeste, April, p. 92
- 2001 Searle, Adrian, *Appalling Fascination of a Career-enhancing Competetion*, The Guardian, May 31  
Millard, Rosie, The Times, June 8, p. 7  
Gibbons, Fiachra, *It's On, It's Off, but is it Art?*, The Guardian, November 7  
Dorment, Richard, *Dullness and Decadence*, The Daily Telegraph, November 7, p. 18  
Alberge, Dalya, The Times, November 7, p. 4M  
Cumming, Laura, *What, no Elephant Dung?*, The Observer, November 11, p. 10  
Kent, Sarah, *A Funny Turner*, Time Out London, November 14  
McEwen, John, *Grave Time for Turner*, Telegraph, November 11, p. 6  
Alberege, Dalya, *Turner Judges see the Lights*, The Times, December 10, p. 3  
Jury, Louise, The Independent, December 10, p. 3  
Vogel, Carol, *A Prize for Lights*, The New York Times, December 14, Arts Section, p. E36  
Review Tokyo, *Spacejack!*, Flash Art, October, p. 57  
Bush, Kate, *London Field*, Art Forum, September, p. 85
- 2000 Searle, Adrian. *Is this what they call pop art?* The Guardian, January 18.  
Jones, Jonathan, *Let there be Light*, The Observer  
Coles, Alex, Review, Art in America, November  
MacMillan, Ian, *I'm Saying Nothing*, Modern Painters, pp. 42-44  
Lewisohn, Cedar, *Art & Rock Stars*, Flash Art, March-April, pp. 78-81  
Cotter, Holland, *Surging into Chelsea*, The New York Times, Friday, January 21
- 1999 McFarland, Dale, On Martin Creed, Frieze 1999, pp. 66-69  
Buck, Louisa, *A Message to our readers and London calling*, The Art Newspaper, no. 98, December

## Bibliography (cont'd)

- 1999 Meenaghan, Tony, *Q: Is this a screwed up piece of paper or the star of a new art exhibition? A: BOTH*, The Mirror, November 12<sup>th</sup>  
Page, Cara, *This Crumpled Sheet of A4 is a Piece of Art*, Daily Record, November 12<sup>th</sup>  
Mark, Lisa Gabrielle, *Fresh Heir*, C International Contemporary Art, Issue 63, September  
Beech, Dave, *Martin Creed*, Art Monthly, Issue 226, May  
Lillington, David, *Martin Creed*, Metropolis M, April  
Higgs, Matthew, *Martin Creed: 20 Questions*, Untitled, Issue 18, Spring  
Jones, Jonathan, *What so Minimal about 15,000 Balloons?*, The Observer, March 14<sup>th</sup>  
McLver, Brian, *Meet the Modern Artist Who Admits his Work is Rubbish*, Saturday Times, Glasgow, March 6<sup>th</sup>
- 1998 Buck, Louisa, *UK Artists Q&A*, The Art Newspaper, Issue 86, November  
Stephens, Craig, *Live scene: Owada*, Revolver, Sydney, September 28<sup>h</sup>  
H-O, Paul and Pigott, Hadrian, *Go into a Sshop and Ask for Nothing*, Very, Issue 2  
Green, David, *Minimal Interventions*, Contemporary Visual Arts, Issue 17  
Wilson, Andrew, *Band Art*, Art Monthly, London, Issue 210, October  
Archer, Michael, *The Object of Art*, Art Monthly, Issue 208, July-August  
Kyriacou, Sotiris, *Propositions*, Art Monthly, Issue 208, July-August  
Freedman, Carl, *Generation W(eird)*, The Guardian, May 27<sup>th</sup>  
Joliffe, Kira, *The Idler Presents: Owada*, The Idler, Issue 18, Spring  
Coles, Alex, *Martin Creed No Entry*, Art + Text, no. 56, February-April  
Van den Boogaard, Oscar, *Zonder Titel 1 T/M 4*, Metropolis M, No. 1, February
- 1996 Williams, Gilda, *Martin Creed Tabula Rasa*, Art Monthly, London, Issue 195, April  
Piccoli, Cloe, *Martin Creed*, Flash Art, December-January, p. 110
- 1995 Kent, Sarah, *Sound & Vision*, Time Out, London, August 30<sup>th</sup>  
The Ruby Kelly Column, Art Review, Vol. 47, June  
Lederman, Erika, *Unlimited Works at Starkmann Limited*, Art Monthly, Issue 185, April  
O'Reilly, John, *Art for Bart's Sake*, The Modern Review, Vol. 1, Issue 16, August-September
- 1994 Searle, Adrian, *Martin Creed & Sam Samore*, Time Out, London, July 21
- 1992 Collings, Matthew, *Matthiew Colling on Some Kind of Sculpture Show at Laure Genillard*, City Limits, January

## Publications

- 2006 Pierini, Marco, "Good Vibrations," published by Giunti Editore, Florence, Milan  
"Nothing" published by Schirn Kunsthalle Frankfurt, Frankfurt, a.M., and Hatje Cantz, Ostfildern, edited by Martina Weinhart and Max Hollein
- 2004 'State of Play, ' published by the Serpentine Gallery, London, edited by Rochelle Steiner  
*Genesis Sculpture*, published by Beaux Arts Magazine, Hors Serie, edited by Stephanie Moisdon
- 2003 *Shine: Wishful Fantasies and Visions of the Future in Contemporary Art*, published by Museum Boijmans Van Beuningen / Nai Uitgevers, Rotterdam
- 2002 Sans, Jerome, "On Stage," The Curator's Egg, No. 3  
Art Now, published by Taschen, edited by Uta Grosenick and Burkhard Riemschneider, text by Nina Montmann, Koln

## **Publications (cont'd)**

- 2002            Tempo, published by the Museum of Modern Art, New York, NY  
                  My Head is on Fire but my Heart is Full of Love, published by Charlottenborg  
                  Udstillingsbygning, Denmark  
                  Rock My World, published by CCAC Wattis Institute for Contemporary Arts, San  
                  Francisco
- 2001            Arte All'Arte '00. edited by Art Continua, published by Gli Ori, Italy  
                  Space-Jack, published by Yokohama Museum of Art, Art Gallery, Yokohama,  
                  Japan
- 2000            Martin Creed Works, published by Southampton City Art Gallery, Scotland
- 1999            Searchlight: Consciousness at the Millenium, edited by Lawrence Rinder.  
                  Published by Thames & Hudson, London  
                  This is Modern Art by Matthiew Collings. Published by Weide Feld & Nicolson,  
                  London  
                  Contemporary Sculpture in Scotland by Andrew Patrizio. Published by Craftsman  
                  House  
                  Serendipiteit by Giacinto di Pietrantonio and Gwy Mandelinck. Published by  
                  Watou Poeziezomer

## **AWARD**

- 2001            Turner Prize, London