

FRANZ ACKERMANN

Born 1963, Neumarkt St. Veit

Lives and works in Berlin

Education

Akademie der Bildenden Künste, Munich

Hochschule für Bildende Kunst, Hamburg

DAAD, Hong Kong

Solo Exhibitions

- 2009 Otero Plassart, Los Angeles
- 2008 Kunstmuseum St. Gallen, Germany
Terminal, Meyer-Riegger, Karlsruhe, Germany
- 2007 neugerriemschneider, Berlin
home, home again, 23 ghosts, DA2. Domus Artium 2002, Salamanca, Spain
Gavin Brown's enterprise, New York
- 2006 *home, home again, 23 ghosts* kestnergesellschaft, Hannover, Germany
White Cube, London
- 2005 Galeria Fortes Vilaça, São Paulo, Brazil
Irish Museum of Modern Art, Dublin, Ireland (cat.)
Fonds Régional d'Art Contemporain Champagne-Ardenne, Rheims, France (cat.)
Tomio Koyama Gallery, Tokyo
- 2004 NONSTOP with HHC, Gavin Brown's enterprise, New York
tourist, Städtische Galerie im Lenbachhaus und Kunstbau, Munich, Germany
travelantitravel, neugerriemschneider, Berlin, Germany
- 2003 *Eine Nacht in den Tropen*, Kunsthalle Nuremberg, Nuremberg, Germany (cat.)
Naherholungsgebiet, Wolfsburg Museum, Wolfsburg, Germany (cat.)
- 2002 *Basel Public*, Wandinstallation Nordtangente, Basel, Switzerland
The Waterfall, MCA, Chicago
Mai 36 Galerie, Zurich, Switzerland
Seasons in the sun, Stedelijk Museum, Amsterdam (cat.)
Transatlantic, mit Rupprecht Geiger; Städtische Galerie im Lenbachhaus und Kunstbau, München, Germany
Eine Nacht in den Tropen, Kunsthalle Basel, Switzerland (cat.)
- 2001 Gavin Brown's enterprise, New York, NY
Giò Marconi, Milano, Italy
- 2000 *B.I.T.*, Castello di Rivoli, Torino, Italy
Galeria Camargo Vilaça, São Paulo, Brazil
welt 1...and no one else wanted to play, Meyer Riegger Galerie, Karlsruhe, Germany
reisterrassen von Basel, Wandmalerei, Rückwand der Kunsthalle Basel, Switzerland
- 1999 Works on paper inc., Los Angeles, CA (cat.)
OFF, Kasseler Kunstverein, Kassel, Germany (cat.)
Trawler, Mai 36, Zürich, Switzerland
- 1998 White Cube, London, UK
neugerriemschneider, Berlin, Germany
Das Haus am Strand und wie man dorthin kommt, Meyer Riegger Galerie, Karlsruhe, Germany
Pacific, White Cube, London, UK
Songline, Neuer Aachener Kunstverein, Aachen, Germany

Solo Exhibitions (cont'd)

- 1997 *unexpected*, Gavin Brown's enterprise, New York, NY
unerwartet, Kunstpreis der Stadt Nordhorn 1997 (cat.)
Mai 36 Galerie, Zurich, Switzerland
Portikus, Frankfurt, Germany (cat.)
Giò Marconi, Milano, Italy
- 1996 *Das weiche Zimmer*, Hann. Munden, curated by Florian Waldvogel,
neugerriemschneider, Berlin, Germany
- 1995 Thomas Solomon's Garage, Los Angeles, CA
Gavin Brown's enterprise, New York, NY
- 1994 *Ackermanns Wörterbuch der Tätigkeiten*, Buchpublikation
Dialo(o)g, Belgisches Haus, Cologne, Germany (cat.)
condominium, neugerriemschneider, Berlin, Germany
- 1991 Art Acker, Berlin, Germany
- 1990 Galerie Fischer, Hamburg, Germany
- 1989 Galerie Komat, Braunschweig, Germany

Group Exhibitions

- 2009 *Compass In Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection*, Museum of Modern Art, New York
Altermodern: Tate Triennial 2009, Tate Britain, London
- 2008 *Person of the Crowd: The Contemporary Art of Flânerie*, Neuberger Museum, New York
- 2007 *Imagination Becomes Reality: Expanded Painting; Works From the Goetz Collection*,
ZKM Center for Art and Media, Karlsruhe, Germany
- 2006 *Anstoss Berlin: Kunst macht Welt*, Haus am Waldsee, Berlin, Germany
Archipeinture: artists build architecture, Le Plateau, Paris, France; Camden Arts Center,
London, U.K.
Infinite Painting, Villa Manin Centre for Contemporary Art, Codroipo, Italy
Dark Places, Santa Monica Museum of Art, Santa Monica, CA (cat.)
- 2005 *Lichtkunst aus Kunstlicht*, ZKM Karlsruhe, Germany
Ecstasy: In and About Altered States, Museum of Contemporary Art, Los Angeles
Vertiges, Printemps de Septembre, Toulouse, France
La Biennale de Lyon, Lyon, France (cat.)
La Nouvelle Peinture Allemagne, Carré d'Art – Musée d'Art Contemporain de Nîmes,
France
Desired Constellations, Daniel Reich Gallery, New York
Surface, Lucas Schoormans Gallery, New York
Remote Visions: Invented Worlds in Recent Painting and Drawing, Whitney Museum of
American Art, New York (cat.)
The Triumph of Painting, Saatchi Gallery, London (cat.)
- 2004 Short listed, Hugo Boss Prize
Busan Biennale, Busan, Korea
Champs de vision, Musée des Beaux Arts, Rouen, France
Close by – time space architecture, Mai 36 Galerie, Zurich, Switzerland
Monument to now, The Dakis Joannou Collection, Deste Foundation for Contemporary
Art, Athens, Greece (cat.)
realityReal, Arbeiten auf Papier, Galerie Gebr. Lehmann, Dresden, Germany
Global World/Private Universe, Kunstverein St. Gallen Kunstmuseum, Switzerland (cat.)
Treasure Island, 10 Jahre Sammlung Kunstmuseum, Wolfsburg, Germany
Werke aus der Sammlung Boros, Museum für neue Kunst, ZKM, Karlsruhe,
Germany (cat.)

Group Exhibitions (cont'd)

- 2004 *A New Modernism for a New Millenium: Abstraction and Surrealism Are Reinvented in the Internet Age*, The Logan Collection, Vail, Colorado (cat.)
- 2003 Inaugural Exhibition, Gavin Brown's enterprise, New York
A Nova Geometria, Galeria Fortes Vilaça, São Paulo, Brazil
un-built cities, Bonner Kunstverein, Bonn, Germany (cat.)
Die Sehnsucht des Kartografen, Kunstverein Hannover, Hannover, Germany (cat.)
Heißkalt. Aktuelle Malerei aus der Sammlung Scharpff, Hamburger Kunsthalle, Hamburg; Staatsgalerie, Stuttgart, Germany (cat.)
Frahm Ltd, London, UK
Supernova: Art of the 1990s from the Logan Collection, San Francisco Museum of Modern Art, San Francisco (cat.)
Outlook, "The Factory", Athens school of Fine Arts, Athens, Greece (cat.)
Berlin-Moskau/Moskau-Berlin, Martin Gropius Bau, Berlin, Germany (cat.)
Chaotic Order, Houldsworth, London UK
EU3, Stephen Friedman Gallery, London, UK
Hand up, baby, hand up!, Oldenburger Kunstverein, Oldenburg, Germany
Global Navigation System, Palais de Tokyo, Paris France
Dreams and Conflicts – The Viewer's Dictatorship, Venice Biennial, Venice, Italy (cat.)
Painting abstract now, Museum Morsbroich, Leverkusen, Germany
Mit Harald Klingelhöller, Meuser, Andreas Slominski, Galerie Georg Kargl, Wien
Love is a batterfield, New York, USA
There's no land but the land (up there is just a sea of possibilities), Meyer Riegger Galerie, Karlsruhe, Germany
Contemporary German Art: Recent Aquisition, Washington University, St Louis, Missouri
Painting pictures, Malerei und Medien im Digitalen Zeitalter, Kunstmuseum Wolsburg, Wolsburg, Germany (cat.)
Subscribe: recent art in print, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York
Away from Home, Wexner Center for Arts, Columbus, OH (commissioned work) (cat.)
Gavin Brown's enterprise, '20th Anniversary- Welcome home, New York
- 2002 *Reality Check: Painting in the Exploded Field*, Selections from the Vicki and Kent Logan Collection, California College of Arts and Crafts, San Francisco (cat.)
Psychodrome 02, Fundació Juan Mirò, Barcelona, Spain
En Route, Serpentine Gallery London, UK (cat.)
The 8th Baltic Triennial of International Art, Contemporary Art Center, Vilnius, Lt (cat.)
Drawing Now: Eight Propositions, Museum of Modern Art, New York (cat.)
Hossa. Arte Alemàn del 2000, Centro Cultural Andratx, Mallorca, Spain
Lila, Weiss und andere Farben, Galerie Max Hetzler, Berlin, Germany
Reverberator, Houldsworth, London, UK
Nashville II, Kunstverein Harburger Bahnhof, Hamburg-Hamburg, Germany
Kopfreisen, Seedamm Kulturzentrum, Pfäffikon CH (cat.), Kunsthalle Bern, Bern, CH
XXV Bienal de São Paulo, São Paulo, Brazil
- 2001 *Rotativa*, Galeria Fortes Vilaça, São Paulo, Brazil
HEAD TRIPS. JULES VERNE, ADOLF WOELFLI AND OTHER COMMUTERS OF THE MIND, Seedamm Kulturzentrum Pfaeffikon, Schweiz
Arte Contemporaneo Internacional, Museo de Arte Moderno, Mexico City, Mexico
Casino 2001, SMAK, Ghent, Belgium (cat.)
Tempted to pretend, Kunsthaus Kaufbeuren, Kaufbeuren, Germany
Field, Market, Glasgow, UK
EU, Stephen Friedman Gallery, London, UK

Group Exhibitions (cont'd)

- 2001 *Form follows Fiction*, Castello di Rivoli, Torino, Italy (cat.)
Brown Field, Market, Glasgow (cat.)
Patterns: Between Object and Arabesque, Kunsthallen Brandts Klaedefabrik, Odense
Freizeit, Kokerei Zollverein, Essen, Germany
Musterkarte, Modelos de Pintura en Alemania, Goethe Institut/ Centro Cultural Conde duque/ Galeria Heinrich Erhard/ Galeria Elba Benitez, Madrid, Spain
Germania. La costruzione di un' immagine, Palazzo delle Papesse, Centro Arte, Siena, Italy
Hybrids, Tate Liverpool, Liverpool, UK (cat.)
mirror's edge, Tramway, Glasgow, UK
Painting at the Edge of the World, Walker Art Center, Minneapolis (cat.)
Glee: Painting Now, The Aldrich Museum of Contemporary Art, Ridgefield, CT (cat.)
Palm Beach Institute of Contemporary Art, Palm Beach
close up, Kunstverein Hannover, Hannover, Germany
comfort: reclaiming place in a virtual world, Cleveland Center for Contemporary Art, Cleveland (cat.)
abstraction and hybridity, Tate Liverpool, Liverpool, UK
- 2000 *more works about buildings and food*, Fundação de Oeiras, Hangar K7, Oeiras, P (cat.)
Glee: Painting Now, The Aldrich Museum of Contemporary Art, Ridgefield;
Palm Beach Institute of Contemporary Art, Palm Beach (cat.)
home is where the heArt is, Museum van Loon, Amsterdam, Netherlands
DAAD: weltwärts, Kunstmuseum, Bonn, Germany
Salon, Delfina Project Space, London, UK
Millefleurs, Picture Show, Berlin, Germany
Malkunst, Fondazione Mudima, Mailand, Italy
Kunst und Mode, Picture Show, Berlin, Germany
Re_public, Grazer Kunstverein, Graz, Austria (with Rirkrit Tiravanija)
Loneliness in the City, Migros Museum, Zurich, Switzerland (with Rirkrit Tiravanija)
M Art in (n), M Art in (n) c/o Martin Schibli, Helsingborg
LKW, Lebenskunstwerke, Kunst in der Stadt 4, Kunsthaus Bregenz, Austria
Bleibe, Akademie der Kunst, Berlin, Germany
[re:songlines], hall_fur_kunst e.V., Lüneburg, Germany
Close Up, Kunstverein Freiburg, Germany, and Kunsthalle Baselland, Basel, Switzerland
Hauschau-das haus in der kunst, Deichtorhallen Hamburg, Germany (cat.)
CITY-INDEX, Festspielhaus Helerau, Dresden, Germany
Mysliwska, Künstlerhaus Bethanien, Berlin, Germany
"Utopische Bürger?", workweb art, Köln, Germany
- 1999 *German Open*, Kunstmuseum Wolfsburg, Wolfsburg (cat.)
Carnegie International 1999/2000, Carnegie Museum of Art, Pittsburgh, PA (cat.)
Mirror's Edge, BildMuseum, Umea, SE; Vancouver Art Gallery, Vancouver, Canada;
Castello di Rivoli, Italy; Tramway, Glasgow, GB (cat.); Charlottenborg Exhibition Hall,
Copenhagen, Denmark (cat.)
Officina Europa, Galleria d' Arte Moderna, Bologna, Italy (cat.)
Malerei, INIT Kunst-Halle, Berlin, Germany
Drawn from Artists' Collections, The Drawing Center, New York, NY
amAzonas Künstlerbücher, Villa Minimo, Hannover
zoom, Sammlung Landesbank Baden-Württemberg, Stuttgart; Museum Abteiberg,
Monchengladbach, Kunsthalle zu Kiel, Kiel (cat.)
go away: artists and travel, Royal College of Art, London, GB (cat.)
Dream City, Kunstverein München, Germany (cat.)
Otto & Otto, Copenhagen, Denmark

Group Exhibitions (cont'd)

- 1999 <Anderswo 1>, Kunstraum, Kreuzlingen, Switzerland
Frieze, ICA Boston, MA (cat.)
- 1998 *Franz Ackermann und Jonathan Meese*, Sammlung Volkmann, Berlin
Ferien, Utopie, Altag, Künstlerwerkstatt Lothringer Straße, München, Germany
Osygus, Produzentengalerie, Hamburg, Germany
Deep Thought. Part II, Basilico Fine Arts, New York, NY
Painting: Now and Forever, Pat Hearn & Matthew Marks, New York, NY
Hanging, Galeria Camargo Vilaca, Sao Paulo; Paco Imperial, Rio de Janeiro;
Museum of Modern Art, Recife, Brazil
sehen sehenm loop-raum für aktuelle kunst, Berlin, Germany
Atlas mapping, Offenes Kuiturhaus Bregenz, Austria (cat.)
- 1997 *Urban Living*, Galerie Fons Welters, Amsterdam, Netherlands
Kunst ... Arbeit, Sudwest LB, Stuttgart, Germany (cat.)
Heaven, P.S.1, Long Island City, NY
Kunstpries der Bottgerstrasse in Bremen, Bonner Kunstverein, Bonn, Germany
Time Out, Kunsthalle Nürnberg, Germany
Atlas Mapping, Offenes Kulturhaus Linz, Austria
Topping Out, Städtische Galerie Nordhorn, Germany
Gio Marconi, Milan, Italy
Imbiss, Künstlerhaus, Stuttgart, Germany
a summer group show, neugerriemschneider, Berlin, Germany
- 1996 *Wunderbar*, Hamburger Kunstverein, Hamburg, Germany (cat.)
Faustrecht der Freiheit, Sammlung Volkmann, Kunstmuseum, Gera; Neues Museum
Weserburg, Bremen, Germany
Cruise, Friedensallee 12, Hamburg, Germany (curated by Florian Waldvogel)
Wunderbar, Kunstraum, Vienna, Austria (cat.)
- 1995 *En passant ...*, Hamburger Kunstverein, Hamburg, Germany
En passant ..., Akademie der Bildenden Künste, Vienna, Austria
- 1994 *Cocktail*, Kunstverein, Hamburg, Germany
Wiensowski & Harbord, Berlin, Germany
- 1991 *BP*, Hamburg, Germany

Bibliography

- 2007 Lapp, Axel, *Art Review*, July/August 2007, p.133
- 2006 Goodbody, Bridget L., Review, *The New York Times*, February 2, p. E35
"Franz Ackermann: home, home again, 23 ghosts," published by kestnergesellschaft,
Hannover; Fundacion Salamanca, Ciudad de Cultura, Salamanca; Hatje Cantz Verlag,
Ostfildern
"All the Best: The Deutsche Bank Collection and Zaha Hadid," published by Deutsche
Bank, Frankfurt, a.M.
Demos, T.J., Review, *Artforum*, September, pp. 393-94
"Under Construction. On Institutional Practice," published by The European Kunsthalle,
Cologne
McSweeney's Quarterly Concern, Issue 20, Summer 2006, pp. 32, 108
"Blind Date", Published by Deutsche Bank, Frankfurt, 2006
Adams, Brooks, "Report from Lyon: Time After Time," *Art in America*, February,
pp. 56-63
Myers, Julian, Review, "Ecstasy," *Frieze*, Jan./Feb. pp.145-46
- 2005 Grosenick, Uta, "Art Now: Vol. 2," published by Taschen
Schwendener, Martha, Review, *Artforum*, November, pp. 251-52

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- 2005 Brener, Julie, interview with Elisabeth Sussman, *The Writing on the Wall*, Artnews, September, pp. 102-03
News and Around: Franz Ackermann, Tema Celeste, July-August, p. 103
News and Around: Biennale de Lyon, Tema Celeste, July-August, p. 96
Panek, Aneta, "Franz Ackermann: What a Long, Long Trip It's Been," Art Press, June 18
Grady, Elizabeth, 'Remote Viewing,' published by the Whitney Museum of American Art, New York
Schwendener, Martha, *Reviews*, Time Out New York, January 20-26, p. 63
Levin, Kim, *Voice Choices: Art*, The Village Voice January 12-18, p. 58
Johnson, Ken, *Art in Review: Franz Ackermann*, The New York Times, Weekends Arts, January 7, p. E43
- 2004 Daniels, Corinna, 'Travelantitravel' vom Reisenden Franz Ackermann, Die Welt, October 8, 2004, p. 34
Bitterli, Konrad, *1500 und elf Perspektiven auf die Welt*, Saiten, May 2004, p.42-43
Müller, Silke, *Ansichtskarten vom globalen Dorf*, Art, May, pp. 16-29
Wittneven, Katrin, *Hunger nach Trends*, Der Tagesspiegel, April 10, 2004, p. 26
Stoeber, Michael, *Die Sehnsucht des Kartografen*, Kunstforum, Bd. 169, March / April, pp. 247-250
Christofori, Ralf, *Brückem über den Fluss*, Der Tagesspiegel, March 2nd, p. 24
Gleadell, Colin, 'Smash Hits,' Art Review, March, pp. 38; 40
Ausst.Kat., Bitterli, Konrad, *Mentale Landkarten*, in: Global World / Private Universe, Kunstverein St. Gallen, Verlag für Moderne Kunst, Nürnberg, 2004
Koch, Martina, *Das ist hier die Grage*, St. Galler Tagblatt, February 13, 2004
Wittneven, Katrin, *Die Metropole vergisst ihre Kinder*, Der Tagesspiegel, February 10th, p. 24
Grabher, Ariane, *Global World/Private Universe Kultur*, February 2004, p. 30-31
Ausst.Kat., Maas, Aline, *Franz Ackermann, Werke aus der Sammlung Boros*, ZKM, Karlsruhe, 2004
Burger, Jörg, *Kaputt, dreckig und voller Ideen*, Die Zeit, January 22nd, p. 53
Fokidis, Marina, *Outlook*, Flash Art, January / February, p. 54
- 2002 Wilson-Goldie, Kaelen, "Abstractionism, The New Abstractionists", Art and Auction, p. 94
Ausst.Kat., Pohlen, Annelie, *un-built cities*, bonner kunstverein 2003
Hoffmann, Justin, *Große Reise im Stehen*, Süddeutsche Zeitung, 18./19. October, p.51
Hutter, Dominik, *Nächster Halt: Kunst-Bahnhof*, Süddeutsche Zeitung, 18./19. October, p.54
Macel, Christine, *à l'Est, du nouveau. Actualité de la peinture en Allemagne / New Painting in Germany*, artpress, Nr.294, October, pp. 39-46
Stange, Raimar, *Ein utopischer Bürger? / A Utopian Citizen?*, Parkett, Nr.68, pp.46-53
Decter, Joshua, *Ackermann Hallucinating Maps / Landkarten wie Hallucinationen*, Parkett, Nr.68, pp.32-45
Fogle, Douglas, *The Occidental Tourist / Die Reisen des Franz Ackermann*, Parkett, Nr.68, pp.20-31
Schlaegel, Andreas, *Reviews*, Contemporary, Summer 2003
Lapp, Axel, *Franz Ackermann*, ArtReview, July/August, p. 95
Keil, Frank, *Der Kartograph*, Frankfurter Rundschau, May 23rd
Hosch, Alexander, *Deutschland hat wieder richtige Maler*, Architectural Digest, May, p.54
Ausst.Kat., Szope, Domenika, *Franz Ackermann*, in: *Fast Forward. Media Art. Sammlung Goetz*, ZKM, 2003
Hinrichsen, Jens, *Mit dem Pinsel um die Welt*, Der Tagesspiegel, April 17th

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- Sommer, Tom, *Selbst und Fremde*, art, April
- Fricke, Herald, *Reisen in Zeiten des Krieges*, TAZ, March 22
- Jasper, Martin, *Ein Volkswagen ist kein Ikarius*, Braunschweiger Zeitung, March 21st
- Norton, Sydney, *Contemporary German works exhibit features themes of reflection and refraction*, St Louis Post-Dispatch, March 9th
- Rauterberg; Hanno, *Amüsierte Selbstaufgabe*, Die Zeit, March 6th, p46
- Buhr, Elke, *Alles gleich glatt*, Frankfurter Rundschau, March 4th
- Tilmann, Christina, *Das grüne Leuchten*, Der Tagesspiegel, March 1st
- Recent Acquisitions: Contemporary German Art*, Reviews, February/March
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- Yablonsky, Linda, *Drawing Now: Eight Propositions*, Artnews, January, p. 119
- Sao Paulo Biennale, Sao Paulo, Brazil (cat.)
- Molon, Dominic, Vitamin P, Phaidon Press, London, pp. 16-19
- Diskussion mit Peter Pakesch, Douglas Fogle and Lauri Firstenberg; *Curating Painting*, Flash Art, December, pp. 59-61
- Stange, Raimar; *Adventures of Uncertainty*, Modern Painters, Winter, pp. 98-101
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- Schjeldahl, Peter, "The Drawing Board," The New Yorker, November 2nd, pp. 102-103
- Saltz, Jerry, "Good on Paper," Village Voice, October 30-November 5
- "Halle, Howard, "Papering the House," Time Out NY, November 7-14, p. 81
- Smith Roberta, *Retreat from the Wild Shores of Abstraction*, The New York Times, Fine Arts Leisure, Friday, October 18th, pp. 31, 33
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- Sumpter, Helen; *Get a move on*, The Big issue, September
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- Altmann, Alexander, *Tiefe trifft auf obsessive Oberflächlichkeit*, Bayerisch Staatszeitung, September 13th, p. 24
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- Reitter, Barbara, *Farb-Vitalität pur im Lenbachhaus*, Neue Presse, August 6th, p. 14
- Schmidbauer, Albert, *Die Magie von Farbe und Form*, August, pp. 30-35
- De Righi, Roberta, *Im Energietank der Malerei*, Abendzeitung, July 31st, p. 19
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- Czöppan, Gabi; *Der Popkultourist*; Focus, Nr.31, July 29th, p. 77
- Liebs, Holger; *Der Standtraum – unendliche Weiten*; Süddeutsche Zeitung, Nr.174, July 30th, p. 14
- Gockel, Cornelia, *Aus dem Dschungel in den Keller*, Süddeutsche Zeitung Extra, July 30th
- ; *Bescheidenheit ist eine Zier*, Frankfurter Allgemeine Sonntagszeitung, July 28th
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- Karcher, Eva; *Metropolenstress o.ä.*, Die Zeit, May 8th, Nr 20, p. 72
- Ein Nacht in den Tropen*, published by Kunsthalle Basel, Basel
- Heiser, Jorg, "Traveling Light," Frieze, April 2002, pp. 54-57.
- Stange, Raimar, "Franz Ackermann in der Kunsthalle Basel," Kunst-Bulletin, March, p. 38

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Christofori, Ralf; *In Bildern reisen*, Frankfurter Allgemeine Zeitung; February 27th, Nr.49, p. 51
Herzog, Samuel; *Opulent verpflegt von Insel hüpfen*; Basler Zeitung 19/20. January, Nr. 16, p. 39
Vitamin P. New Perspectives in Painting, Phaidon Press, London
- 2001 Stange, Raimar; *Triviale Tropen*; Frankfurter Rundschau, February 26th, Nr.48, p. 25
Princenthal, Nancy, *Art in America*, September, pp.152/153
Ryan, David; *Painting and its Double*; CVA Contemporary Visual Arts; Nr.34
Fricke, Harald; *Franz Ackermanns "Mental-Map"-Zeichnungen und "Evasion"-Serien*; Kunstforum International; June-July, pp. 177-179
Interview mit Franz Ackermann, in catalogue: tempted to pretend. Versuchung Verheißung Täuschung, Kunsthaus Kaufbeuren
Wiensowski, Ingeborg; *Franz Ackermann*; Spiegel-Kultur; May, Nr.5, p. 30
Meneguzzo, Marco, *Franz Ackermann*, Artforum, April
Cavallo, Floriana, *Franz Ackermann: Il viaggio come arte*, Milano sur la terre, Frühling, Nr.6, pp. 34-36
Meneguzzo, Marco, *Avventura oltre il Muro*, AD/Antiques & Collectors, March, Nr.238, pp. 120-125
Ziegler, Philipp, *Reisen in die Städte der Zukunft*, frame, January / February, p. 14
Thiel, Wolf-Günter and Nikolova, Milena, *Franz Ackermann; Dissolving into the Everyday*, Flash Art, January-February, pp.78-82
Conti, Tiziana, *Franz Ackermann*, Tema Celeste, January/February, p. 89
Lieb, Holger; *Generation Klecks*; Süddeutsche Zeitung; January 9th, Nr.6, p. 15
Heidenreich, Stefan,; *Pflummis, springt auf diese Stadt!*; Frankfurter Allgemeine Zeitung; January 3rd
- 2000 Stange, Raimar, *Werkstätten neuer Menschlichkeit*, Ausst. Kat. City Index, Kunst Haus, Dresden
Franz Ackermann/ Rirkrit Tiravanija, Ausst. Kat. Re public, Grazer Kunstverien, October
Franz Ackermann, Griffelkunst, Bliderwahl, Fall
Hübl, Michael, *Der Globus zwischen Fächern und Projektionsflächen*, Badische Neueste Nachrichten, May 31st
Beccaria, Marcella, *Franz Ackermann*, B.I.T. Ausst. Publication Castello di Rivoli, Torino, October-January
Lösel, Anja, Emher, Kerstin (photos), *Glühende Bilderlust*, stern, No. 40, September
Heiser, Jörg, *Mirror's Edge*, Bildmuseet, Umea, Frieze, March-April
- 1999 Koerver, Jens Peter, *New Painting*, Der Stand del Bilder, frame, No. 3
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Bonik, Manuel, Kunsthauptstadt Berlin, GQ, No. 12, December, pp. 60-68
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Smith, Roberta, *Safe Among Seamless Shadows*, New York Times, November 17th, p. B1/ B6
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